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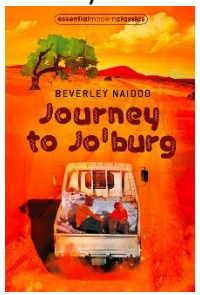
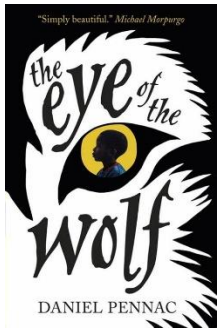
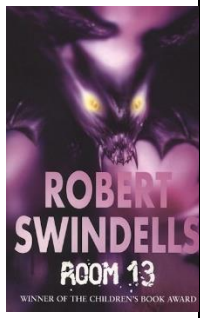
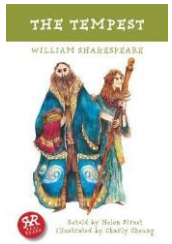
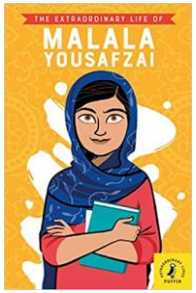
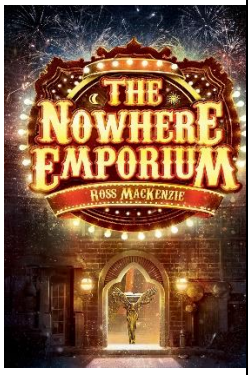
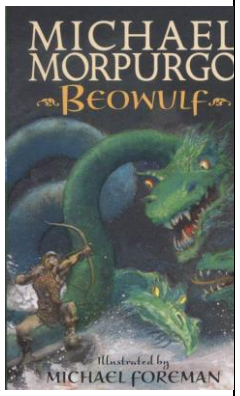
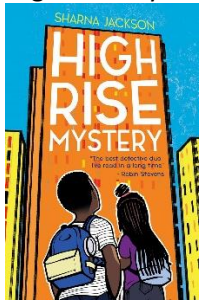
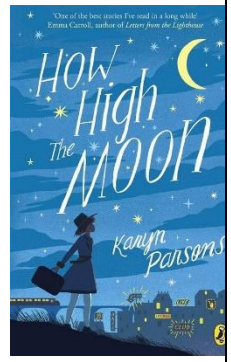
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Texts	Journey to Joburg  Eye of the Wolf  **Lyrical Poetry:** The man who walked between towers	Empires End 2 non -fiction books relating to Topic Creative Writing Project 1	Room 13  Shakespeare- The Tempest retold by Helen (**playscript)** 	The extraordinary life of Malala  The Nowhere Emporium  Creative Writing Project 2	Beowulf  High Rise Mystery 	The Highway Man- **Narrative Poetry** How high is the moon?  Creative Writing Project 3

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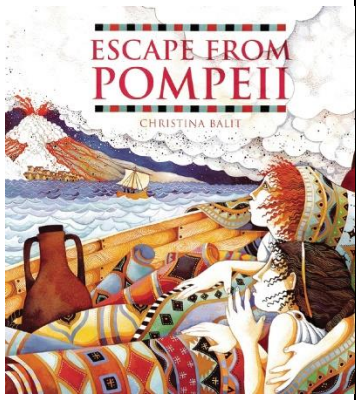
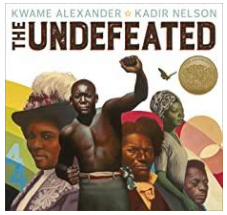
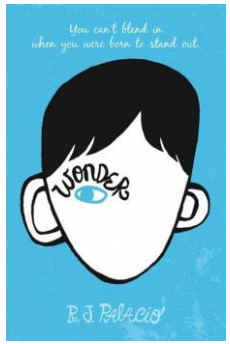
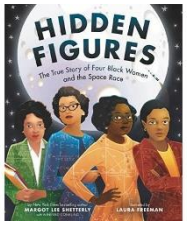
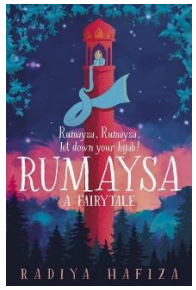
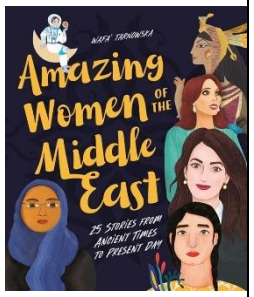
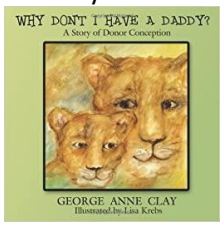
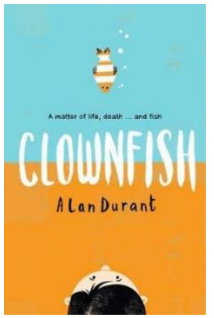
Class Text	Escape from Pompeii  The Undefeated  	Wonder  Hidden Figures: The True Story of Four Black Women and the Space Race  	Rumaysa: A Fairytale by Radiya Hafiza  	Amazing Women from the Middle East  	Why don't I have a Daddy?  	Clown Fish 

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Writing Focus	Writing to Entertain including Poetry	Writing to Inform	Writing to entertain including playscripts	Persuade and Discuss	Writing to entertain and poetry	Inform/ persuade/ discuss
Cross Curricular Writing Opportunities	Writing as a Historian: How did life in Britain change when Romans ruled? Why was the Roman army so good? (cause and consequence) Writing as a Scientist Report and present findings from your light enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in written report.	Writing as a Historian: How should we remember Boudicca? (in depth) Who was Septimus Severus and why is he significant? (significance) Writing as a Scientist: Biography: Isaac Newton Journalistic reports: Write an article, for a cycling magazine, based on your investigation of bike gears and tell them the best gear combinations for specific terrains. How does body shape impact movement through water? Explanation text	Writing as a geographer: What are the physical and human effects of coastal erosion? How do our lifestyle choices affect the coast? What can we do about it? Writing as a scientist: Chronological report: write up the life cycle of an insect, amphibian, mammal, bird or plant for a class	Writing as a geographer: What impact do natural disasters have on humans and landscape? Writing as a scientist: Non-fiction various: Write sections for their non-fiction book on the human lifecycle e.g. 'things to expect in old age', 'key physical and emotional changes during puberty' etc.	Writing as a historian: Why was Alfred the Great so Great? (significance) Writing as a scientist: Journalistic writing: Write your own stargazing column for a local paper based on daily observations.	Writing as a historian: Why is archaeological evidence significant In our understanding of this period? Give an example of a turning point in history from the period studied. (cause and consequence) Writing as a scientist: amazing changes

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			information book.			Biography: Research key information about some chemists who have invented very useful new materials and write short biographies for a class hall of fame. Argument and debate: Take part in a balloon debate and argue why your particular materials chemist should survive the trip.